



On the web at [www.soles2dance.com](http://www.soles2dance.com) – Customer support at: [Customersupport@soles2dance.com](mailto:Customersupport@soles2dance.com)

Thank you for choosing Soles2dance. Here are instructions on how to affix and use the **SUEDE-PRO** kit.

## I. Instructions

1. Clean the soles of your shoes with a steel brush or such.
2. Sitting on a chair, support one shoe with your thighs, shoe sole facing upward.
3. Without removing the liner of the adhesive backing, loosely place one of the stick-on soles, suede side up, onto the shoe sole and see if it is the correct one (left and right soles are different). If the stick-on sole is too big, don't worry about it now, you will fix that in Step 8.
4. Peel back the toe-end of the liner of the adhesive backing, just half an inch or so, and ever so lightly stick the exposed adhesive of that toe end to the toe end of the shoe sole. Once the adhesive touches the shoe sole lightly, orient the remainder of the stick-on sole so that it is aligned with the shoe sole. Then gently push down on the tip of the toe end of the stick-on sole in order to attach it securely to the toe end of the shoe sole.
5. Slowly and carefully peel back more of the liner of the adhesive backing, while simultaneously rolling the stick-on sole onto the shoe sole. Do this at the same rate, at which the adhesive is being revealed as you peel back the liner.
6. Repeat Steps 3-5 for all remaining stick-on patches.
7. When all components are attached, put the shoes on and stand on a hard surface for a minute. Shift your weight around so that at least for a few seconds each stick-on patch gets to bear most or all of your weight.
8. If the stick-on sole is too big and reaches over the edges of your shoe's sole, cut off the excess suede with a pair of good household scissors, following the contour of the shoe's sole.
6. Peel off one half circle of the **white** liner of an adhesive disk and carefully stick the thus-exposed adhesive onto one of the rubber disks. Then peel off the 2<sup>nd</sup> half circle of **white** liner and stick the remainder of the adhesive disk onto the rubber disk. Press the disk together hard and hold for a few seconds.
7. Peel off the **brown** liner. There is a thin cut in the brown liner, bend the rubber disk and start peeling at the edge of that cut.
8. Stick the rubber disk to the sole of your shoe, so that it fits right into the circular void left after removing the suede disk.
9. The soles are now configured for dancing on overly slippery floors. The whole process takes less than 5 minutes and can be performed "in the field," if the need arises.
10. Stick the shiny side of the brown liner onto the adhesive side of the disks that you removed from the soles, for reuse later.

## III. Reconfiguring SUEDE-PRO soles

In principle, you can switch back and forth between the suede disks and the rubber disks. However, after removing these disks once or twice, the self-adhesive backing of the disks will have become weak. In order to allow repeated removal and reattachment of these disks, we offer in the SUEDE SOLES ACCESSORIES section of our web store at [www.soles2dance.com](http://www.soles2dance.com) so-called reattachment disks under product label RETCH-SUEDE-3M. These are pairs of double-sided adhesive disks that can be used to reattach the suede or rubber disks as needed. In the same accessories section you can also buy pairs of rubber disks and pairs of suede disks, to replace the original ones if they wear out, break, or get lost.

## IV. Usage Recommendations

Suede soles work well only on well-maintained, studio-quality hardwood floors. Suede soles are terrible on pretty much all other floors, especially those of nightclubs or dance clubs where spilled drinks make the floor sticky. For those floors we recommend our low-friction products LOFRI-04 or LOFRI-DIY (see [www.soles2dance.com](http://www.soles2dance.com)). Under no circumstances should you use suede soles on abrasive surfaces such as concrete or asphalt – these surfaces will literally shred your suede soles within minutes. Instead, use our super-low-friction stick-on sole SULOFR, also available at [www.soles2dance.com](http://www.soles2dance.com)

After dancing, use a wire brush to remove dirt from your suede soles. Be careful near the edges of the stick-on soles and near the perforation: vigorous brushing can detach the stick-on sole from the dance shoe.

**If suede patches partially detach during use**, you can glue them back on with Superglue, available at all hardware stores. Beware that any part of the stick-on sole that is super-glued to the shoe sole will bond permanently, that is, you may or may not be able to remove the stick-on sole at a later time, even if you try to peel it off forcefully.

## II. Configuring SUEDE-PRO for slippery dance floors

As provided, your SUEDE-PRO soles are configured for use on most clean, well-maintained hardwood floors, such as those found in dance studios. Suede soles are ideal for these floors. Some venues, however, have floors that are too slippery for suede soles. Here is the procedure for configuring SUEDE-PRO soles so that they will work well with such slippery floors.

1. Identify the circular perforation in the SUEDE-PRO soles.
2. If the soles are already attached to the soles of your shoes, place the shoes on a table, sole facing up – do not balance the shoes on your thighs for this step. If you haven't attached the soles to your shoes, yet, place the soles on a cutting board or other suitable flat surface, with the 3M liner facing up.
3. Using a utility knife or box-cutter, cut out the suede disks, which are held in place only by eight thin connectors. The connectors can be cut even if the soles have already been attached to the dance shoes.
4. Remove the suede disks and put them aside, but so that their adhesive sides face up and don't touch anything.
5. Locate the two included double-sided adhesive disks and the included rubber disks.